



ABBEGATE
Sixth Form College

DRAMA & THEATRE STUDIES

Entry requirements: A minimum of 5 GCSEs Grade 4-9 plus an audition

STUDENT PROFILE

- You need to be curious about issues, ideas and plays and have a creative instinct for communicating your views through drama
- You will be keen on acting, writing or the visual and technical side of theatre and wish to develop your skills in these areas
- Equally, you will be interested in going to the theatre, to see plays performed by professional theatre companies. These theatre visits are an essential part of this course and we may ask for a reasonable contribution towards the cost of transport and tickets

PROGRESSION

- A-level can lead to further study in Drama, Theatre Studies and Performing Arts in higher education at degree level
- Drama and Theatre complements a range of subjects and is useful in building confidence and improving presentation skills which is highly valued by universities

STUDENT VIEW

"Theatre Studies is a fantastic subject to take, as it has helped me improve my confidence and has encouraged me to take part in extra-curricular activities such as leading Year 9 Drama Club and taking part in the school plays."

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COURSE CONTENT

The specification is subject to Ofqual accreditation

Component 1 – Devising (40%)

- devise an original performance piece using a key extract from a performance text and the ideas of a theatre practitioner as a stimulus
- produce a portfolio of evidence of your devising process (2500 to 3000 words)
- perform the piece to a live audience

Component 2 – Text in Performance (20%)

- a group performance of one key extract from a text
- a monologue or duologue performance of one key extract from a different text

Component 3 – Theatre Makers in Practice (40%)

- written examination (2 hours 30 minutes)
- Section A: one question analysing and evaluating a live theatre performance you have seen
- Section B: two extended response questions on how you might interpret and realise an unseen extract in performance from the set text, answering as performer and designer
- Section C: one extended response question on how you would apply your re-imagined production concept to a set text for a contemporary audience, showing awareness of the text's original performance conditions and the influence of one theatre practitioner

