



ABBEYGATE

Sixth Form College

Photography

Entry requirements: a minimum of 5 GCSEs at Grade 4 - 9 and minimum Grade 4 in Art, if studied (or related GCSE). Portfolio of work to be shown at interview

STUDENT PROFILE

This course will appeal to students who:

- have an aptitude for exploring practical and contextual work through a range of media and processes
- enjoy learning by investigating, experimenting and developing a range of methods and techniques on a variety of scales.

PROGRESSION

Students with A-level Photography have a wide range of career and higher education opportunities open to them. Many of these require further study at an art school, further education college or university.

At present many students go on to a one-year Foundation course at an art college or college of further education before applying to degree level courses in more specialist areas of art and design. These might include careers such as graphic design, advertising, interior design, architecture, three-dimensional design, theatre design, publishing, fashion, film, photomedia or television.

STUDENT VIEW

"I have thoroughly enjoyed the A-level course for Photography. It is an experience not many schools offer, with great facilities including the dark room and the photography studio."

www.abbeygatesfc.ac.uk

[@abbeygatesfc](https://twitter.com/abbeygatesfc) [f /abbeygatesfc](https://www.facebook.com/abbeygatesfc) [/abbeygatesfc](https://www.instagram.com/abbeygatesfc)

COURSE CONTENT

Component 1 - Portfolio

This is an enquiry and theme-based unit in which students will work in a wide range of materials and techniques. The first section is based on experimentation with chemical and digital photography. This leads into well-considered personal pieces linked to the experimental work and themed starting points. Throughout the unit students will also critically analyse aspects of photography.

Component 2 - Thematic Assignment

This unit is designed to give students the opportunity to explore a broad starting point. The work for this unit will take place between February and July. Included in this is a timed, unaided, supervised element, during which students will produce their final piece of work.

Component 3 - Personal Investigation

The personal investigation gives students the opportunity to show how they can use photography to communicate and express ideas. By this stage in the course, students will have developed their own personal style. This is their chance to express it fully, and show the extent to which they can use the language of the subject and understanding of the formal elements, processes and practices of photography to communicate ideas, thoughts and feelings. Within the personal investigation students will present an illustrated essay of 1,000 to 3,000 words which links directly to the visual and practical work in this unit.

Component 4 – Externally set Assignment

Supervised time - 10 hours

This final unit is set by the exam board. Students will be able to choose from a broad starting point, similar in nature to Unit 2. The supervised unaided element will take place at the end of the unit. Students will have the opportunity to produce work in greater depth and to use any photographic process, technique or material for the final piece that is completed in the supervised time.

