



# ABBEGATE

Sixth Form College

## TEXTILES

Entry requirements: a minimum of 5 GCSEs at Grade 4-9;  
minimum Grade 4 Art (or related GCSE) plus portfolio of work

### STUDENT PROFILE

This course will appeal to those students who:

- have an aptitude for exploring practical and contextual work through a range of media and processes
- enjoy learning by investigating, experimenting and developing a range of methods and techniques on a variety of scales.

### PROGRESSION

Students with A-level Textiles have a wide range of possible career and higher education opportunities. Many of these require further study at an art school, a further education college or university.

Many students go on to one-year Foundation courses at an art college or college of further education before applying to degree-level courses in more specialist areas of art and design.

These might include careers in fields such as graphic design, advertising, interior design, architecture, three dimensional design, theatre design, publishing, fashion, film, photo media or television.

### STUDENT VIEW

"I have thoroughly enjoyed the two-year course, it has been a highly rewarding and challenging subject. Year 12 Unit 1 allows us to experiment with different textiles techniques and Unit 2 is based around a chosen theme requiring independent work".

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## **COURSE CONTENT**

### **Component 1 - Portfolio**

This is an enquiry and theme-based unit in which students will work in a wide variety of materials, techniques and processes. Throughout the unit there will be opportunities for experimentation and to develop skills and ideas towards a range of personal pieces. Students will also demonstrate critical and contextual awareness of both their own and other artists' work.

### **Component 2 – Thematic Assignment**

This unit is designed to provide the opportunity for students to explore a broad starting point. The work for this unit will take place between February and July. Included in this is a timed, unaided supervised element during which students will produce their final piece of work.

### **Component 3 – Personal Investigation**

The personal investigation gives opportunities to show how students can use textiles to communicate and express ideas. By this stage in the course students will have developed their own personal style. This is a chance to express it fully, and show the extent to which they can use the language of the subject and show understanding of the formal elements, processes and practices of textiles to communicate ideas, thoughts and feelings. Included within the personal investigation is an illustrated essay of between 1,000 and 3,000 words which links directly to the visual and practical studio-based work in this unit.

### **Component 4 - Externally set Assignment**

Supervised time - 15 hours

This final unit is set by the exam board. Students will be able to choose from a broad starting point. The supervised unaided element will take place at the end of the unit. There will be an opportunity to produce work in greater depth and to use textile techniques, materials and processes for the final piece, which is completed in the supervised time.

