



ABBEGATE

Sixth Form College

ENGLISH LITERATURE

Entry requirements:

Minimum of 5 GCSEs at Grade 4 - 9 and minimum Grade 5 English Literature

STUDENT PROFILE

This course will appeal to those students who:

- have an interest in reading a wide variety of literature from both the past, and the present
- enjoy expressing and justifying their opinions
- enjoy studying a subject which is relevant to their lives and experiences
- would like to keep their options open for further study – English Literature is a popular qualification for a wide range of courses in Higher Education, and for future careers.

PROGRESSION

Students with A-level English Literature have a wide range of possible career and Higher Education opportunities available to them. They learn and use a variety of transferable skills during the course. These include writing for a range of purposes, responding to literary texts, expressing informed and independent opinions and identifying and developing links.

These skills are in demand by employers, universities and colleges, and are also valuable in their own right. English Literature can be studied as a single subject in higher education or it can be combined with a variety of other subjects.

It could form a good basis for study in any arts-based subject in combination with, for example, History, Media Studies, Philosophy, Law, Politics or Languages.

STUDENT VIEW

"The great variety of Topics, from antibiotic resistance and ecosystems, to developments in stem cell research, make Biology one of the most useful subjects to take at A-level."

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COURSE CONTENT

Unit 1: Love Through the Ages

You will study three texts: one poetry and one prose (of which one must be written pre-1900), and one Shakespeare play. Examination will include two unseen poems. Texts currently studied for examinations include Othello, Atonement and an Anthology of pre-1900 poetry.

You will be assessed through a written examination: 3 hours. Sections A and B are closed book; Section C is open book.

- 40% of A-level

Unit 2: Texts in Shared Contexts

Modern Times: Literature from 1945 to the present day.

You will study three texts: one prose, one poetry, and one drama (of which one must be written post-2000).

The examination will include an unseen extract, and is an open book examination.

You will be assessed through a written examination: 2 Hours 30 minutes

- 40% of A-level

Texts currently studied for examination include: Skirrid Hall, The Handmaid's Tale and A Streetcar Named Desire.

Non-examination assessment: Independent Critical Study: Texts Across Time

You will complete a comparative critical study of two texts, at least one of which must have been written pre-1900. You will complete one extended essay (2500 words) with an accompanying bibliography.

- 20% of A-level

