



ABBEGATE

Sixth Form College

MUSIC TECHNOLOGY

Entry requirements:

A minimum of 5 GCSEs at Grade 4 - 9 and minimum Grade 5 Music

STUDENT PROFILE

This course is designed to help students produce high-quality musical outcomes using technology.

Students should therefore be interested in developing both musical and technical skills.

PROGRESSION

There are a range of opportunities in higher education, and many career possibilities for those proficient in handling music technology. A level Music Technology provides valuable experience and preparation for students aiming for higher education in the subject

Music Technology careers could include work as a:

- Live sound Engineer
- Record Producer
- Composer/Songwriter
- Studio Engineer
- Theatre Technician
- Recording Artist.

STUDENT VIEW

"Music Technology is the perfect course for anybody interested in the production aspect of the music industry. Projects sound incredibly professional thanks to the vast array of facilities available to students."

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COURSE CONTENT

Component 1: Recording 20%

This unit develops the production skills required to capture, edit, process and mix an audio recording. You will submit a recording of commercial standard on CD for external assessment, along with a logbook explaining the processes used.

Component 2: Technology-based Composition 20%

This unit allows students to develop composition skills by creating, editing, manipulating and structuring sounds, using technological techniques such as synthesis, and sampling. Students will produce one composition of three minutes in length in response to set briefs. A CD will be submitted for external assessment along with a logbook explaining the processes used.

Component 3: Listening and Analysing 25%

This unit consists of one written examination of 1 hour and 30 minutes in length.

Students will apply knowledge from the three areas of study to a collection of unfamiliar recordings:

- recording and production techniques for both corrective and creative purposes
- principles of sound and audio technology
- the development of recording and production technology.

Students will also be required to write two essays in this paper.

Component 4: Producing and Analysing 35%

This unit assesses knowledge and application of editing, mixing and production techniques, related to two of the areas of study:

- recording and production techniques for both corrective and creative purposes
- principles of sound and audio technology.

Students will sit an examination of 2 hours and 15 minutes, demonstrating their knowledge through a series of written commentaries, manipulation, creation and correction of audio, and production tasks using the material provided.

Students will be required to write one essay in this paper.

