



# ABBEGATE

Sixth Form College

## ART AND DESIGN

Entry requirements:

A minimum of 5 GCSEs at Grade 4 - 9, minimum Grade 4 Art, if studied.  
Bring a portfolio of work to your interview.

### STUDENT PROFILE

This course will appeal to those students who:

- have an aptitude for exploring practical and contextual work through a range of media and processes
- enjoy learning by investigating, experimenting and developing a range of methods and techniques on a variety of scales.

### PROGRESSION

Students with A-level Art and Design have a wide range of career and higher education opportunities open to them. Many of these require further study at an art school, further education college or university. At present most students go on to a one-year Foundation course before applying to degree level courses in more specialist areas of art and design.

Although school-based Art and Design is centred around the fine arts, there are many aspects of the course which are linked to employment. These include careers in fields such as graphic design, advertising, interior design, architecture, three dimensional design, theatre design, publishing, fashion, film, photomedia or television.

### STUDENT VIEW

"A-level Art has given me a chance to refine skills and develop my own style and approach to working. I found the independent study of specific artists, and the way this developed my own style, the most rewarding."

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## COURSE CONTENT

### Component 1 – Portfolio

This is an enquiry and theme-based unit, in which students will work in a wide variety of materials and techniques, whilst investigating ideas around a theme. Throughout the unit there will be opportunities for students to experiment, and to develop skills and ideas linked to a range of personal pieces. Students will also demonstrate critical and contextual awareness of both their own and other artists' work.

### Component 2 – Thematic Assignment

This unit is designed to give students the opportunity to explore a broad starting point. The work for this unit will take place between February and July. Included in this is a timed, unaided, supervised element during which students produce their final piece of work.

### Component 3 – Personal Investigation

The personal investigation gives the opportunity for students to show how they can use art to communicate and express ideas. By this stage in the course, students will have developed their own personal style. They show their understanding of the formal elements, processes and practices of Art, Craft and Design to communicate ideas, thoughts and feelings. Within the personal investigation students will present an illustrated essay of 1,000 to 3,000 words which links directly to the visual and practical studio-based work in this unit.

### Component 4 – Externally set Assignment

Supervised time - 10 hours

This final unit is set by the exam board. Students will choose from a broad starting point. The supervised unaided element will take place at the end of the unit. Students will have the opportunity to produce work in greater depth and to use any process, technique or material for the final piece that is completed in the supervised time.

